

SLAP - akcent na co trzecią szesnastkę - fraza dwutaktowa

(Basowa5)

Andrzej Potga "Pierwiastek"

Bass guitar tablature for the first two measures. The tempo is 126 BPM. The key signature is one flat. Measure 1 starts with a quarter note (B) followed by eighth notes (A, G, F#). Measure 2 starts with a quarter note (E) followed by eighth notes (D, C, B). Fingerings below the strings are: 3 3, 3 3, 5 5, 5 5. Measure 3 starts with a quarter note (B) followed by eighth notes (A, G, F#). Measure 4 starts with a quarter note (E) followed by eighth notes (D, C, B). Fingerings below the strings are: 7 5, 5 5, 6 6, 6.

Bass guitar tablature for measures 3 and 4. Measure 3 starts with a quarter note (B) followed by eighth notes (A, G, F#). Measure 4 starts with a quarter note (E) followed by eighth notes (D, C, B). Fingerings below the strings are: 7, 10, 8, 8, 8, 8. Measure 5 starts with a quarter note (B) followed by eighth notes (A, G, F#). Measure 6 starts with a quarter note (E) followed by eighth notes (D, C, B). Fingerings below the strings are: 10, 10, 10, 10. A repeat sign is at the end of measure 6.

Bass guitar tablature for measures 5 and 6. Measure 5 starts with a quarter note (B) followed by eighth notes (A, G, F#). Measure 6 starts with a quarter note (E) followed by eighth notes (D, C, B). Fingerings below the strings are: 5, 3, 3, 5, 5, 5, 6, 6, 6. A repeat sign is at the end of measure 6.

Bass guitar tablature for the final measure. Starts with a quarter note (B) followed by eighth notes (A, G, F#). Fingerings below the strings are: 7, 10, 8, 8, 10, 10, 10, 10. A repeat sign is at the end of the measure.